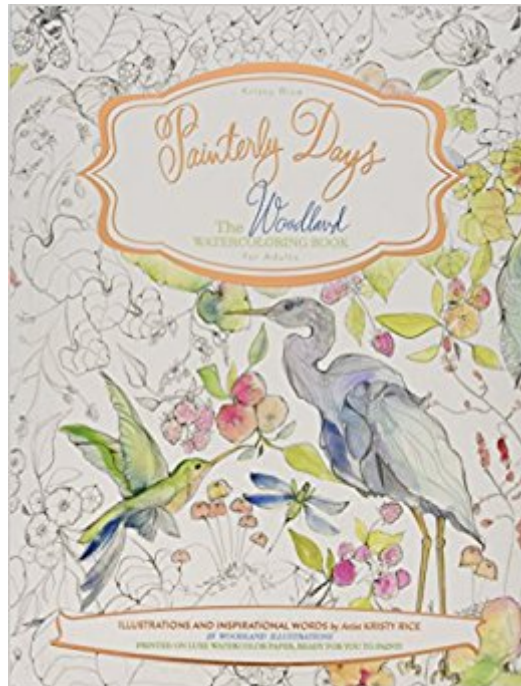




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Painterly Days: The Woodland Watercoloring Book For Adults



Synopsis

A book of 25 woodland sketches printed on lovely watercolor paper invites artistic experimentation with only a brush and paint. Each page is double-sided, offering the opportunity to paint the same page in different ways. The author shares painting tips for each sketch and advice for discovering the artist within. Also included is a painting tutorial and handy color wheel. Each book is small enough to carry anywhere and simple to use. Creativity is an escape, and this book offers a delightful way to make art regardless of skill level.

Book Information

Series: Painterly Days (Book 2)

Paperback: 60 pages

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Product Dimensions: 9 x 0.4 x 12 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 71 customer reviews

Best Sellers Rank: #86,232 in Books (See Top 100 in Books) #151 in [Books > Arts &](#)

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Customer Reviews

Kristy Rice is a trailblazer of hand-painted wedding stationery. Her company, Momental Designs, garners attention from wedding publications and celebrity couples worldwide. Her artwork has also been used in well-known brands such as Envelopments®, Papyrus, and BHLDN.

I have painted in all three Painterly Days books (they arrived a week earlier than expected)!! I love watercolor but am not a confident drawer so these books were perfect for me :) After reading the first review from someone who hadn't even painted in the books yet, I felt the need to chime in as someone who has painted in them!!! Yes the paper used is a thinner watercolor paper however it is of excellent quality for painting. AND it is most definitely watercolor paper! Artwork in the book is printed on a smooth "hot press" watercolor paper equivalent to an 80 lb cardstock. There are several questions I ask when choosing watercolor paper (remember I'm a painter so forgive my in depth

explanation):1. Is there a slow drying time so you can "work" with the color applied for a longer time before everything dries?2. Does the paper allow the color to explode on the page when wet?3. Does the color bleed through the other side or significantly wrinkle the paper when dry?4. Does the paper start to break down or pill after being brushed a few times?The watercolor paper used in these books satisfied and exceeded all of my expectations for a good watercolor paper (see photos attached).Yes this is definitely a thinner watercolor paper weight but clearly a paper designed to be used with watercolor and produce a beautiful result.Just to note re: the first commenter's wish to have the pages printed on a heavier cardstock.....CARDSTOCK DOES NOT WORK FOR WATERCOLOR (sorry for the all caps but this is an important point), no matter how thick it may be. Cardstock is not able to handle water without pilling, rippling and drying the color too quickly leaving harsh, unattractive edges. ***I would definitely recommend the first commenter paint in these books and then revisit their comment! ***I've attached a photo of one of my paintings in the book...I could never have gotten this result on low quality watercolor paper or cardstock.Also I follow the artist who created these books on Instagram, Periscope and YouTube. She does many demos right in the books and shows just how awesome the paper is. Check her out:Instagram: @momentalYouTube:[...]Periscope: [...]

I adore these books! I have been slowly dabbling in watercolorsfor awhile, but these books are just incredible. Great for practicing your skill set, fun, relaxing, and rewarding! Could not be happier!

What a gorgeous book. The book opens up (tri-fold) to a beautiful watercolor wheel (very helpful for beginners) along with a tutorial on the different types of how to watercolor i.e. Color washes glazing dry & wet bush techniques. Then there's a page that describes how to paint certain elements such as berries, botanicals leaves etc. its extremely detailed. By the way, all the elements she describes are what's actually on the images you'll be watercoloring.Now for all the hoopla on the paper. As far as I'm concerned it's a 4++ paper I won't give it a five just yet. There was a tiny bit of of warping but it could be because I over saturated the paper with water. I'm a beginner so I'm not fully trained on the dos and donts.The images are beautiful however I would have liked to have seen a little more white space. Not a lot otherwise people would probably complain there wasn't enough of the image, but maybe like 5% more white space.Lastly, I used Prima Watercolors, Tombow markers, Tim Holtz Distress Crayons, Ranger Perfecr Pearls (wet) & Faber Castell Gelatos. They all worked amazingly well on the paper (used water to activate each of the color applications). As a final touch I tried Perfect Pearls Mist...came out great. Brushes used: Stampin Up blending pens, Pentel watercolor

bushes and Grumbacher brushes. PS would love to see a small travel companion book (maybe a 5x7 or 6x4 size) I do my fair amount of weekend getaways and would like to be able to pack a small watercolor kit with a Kristi Rice Painterly Days watercolor book and my Peerless watercolor sheets.

This book is so much fun, relaxing too. The paper isn't typical watercolor paper but it really takes on a lot of water with minimal buckling. The author does YouTube video demonstrations to help beginners like me. The pages and artwork are so pretty it's almost a shame to paint on them.

A watercolor coloring book is tricky. The pages have to be thick enough, lay flat, and not make a mess of the rest of the pages. As an artist I look for things like that because I know it'll lead me to have a better artistic experience. Kristy has taken care of all the quality aspects of the book so all I had to do was get out my paints and water. If you want to have fun without being frustrated with watercolors then this is the book for you. It really couldn't be easier.

I absolutely love these books! I haven't touched watercolors for probably 30 years, but Kristy's books have reminded me just how much fun watercolors are! I am very impressed with the designs, I feel there's the perfect balance between sketches and "white space", if they were too busy I fear they'd feel overwhelming to me. The paper is excellent quality for what it is - and while I find that it does buckle a BIT, in the end it ends up drying quite flat. The paper gives you plenty of time to work before it dries, which is great. I'm very impressed with the overall design of the books and everything they contain, including the color wheel, the author's thoughts and guidance for each design, and a list of possible materials you might like to start with. I also appreciate the very generous tutorials on her YouTube channel and I encourage everyone to look her up on there and take advantage of them. If you search her name, her channel will pop right up in the results. Thanks for reigniting my love of watercolor from my childhood, Kristy. I can sit with your books for hours on end!

I love using my Derwent Inktense pencils in this book. I also use watercolor and it's perfect for them. I want more of these books to come out in different styles. You won't regret. The pages are nice and thick. Double pages of the same pictures if you make a mistake, you can retry.

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